

Class Descriptions

Saturday, August 31st

9:00 AM - 10 AM

Salon ¾ - Intermediate + - Bianca & Nils – Swing Outs, Swing Outs, Swing Outs! Get ready to learn fun swing out variations

Suite A/B – Bonus Track – Adam – Norma Miller’s Trickeration Routine (Int+) - Lifted by Norma from the chorus dancers at Harlem's Apollo Theatre, this piece of a longer choreography likely dates back to Cab Calloway's song Trickeration and the floor routines at the Cotton Club when it was first recorded in 1931. Norma used the lifted portion as well as pieces of this routine throughout her many choreographies over the years similarly to the way tap dancers use the BS chorus or Lindy Hoppers the California routine. After helping share Norma's routine over the last twenty years, and organizing the Global Trickeratoin Project in her honor, Adam is excited to teach Norma's original Trickeration routine at Camp Hollywood for the first time! This will be a fast paced challenging solo Jazz routine! Join us!

Suite D/E/F – Audition Track – LaTasha & Felix – Syncopate Your Soul - (this is the audition for the audition track) – Be challenged with different syncopated/rhythmical ideas. Be ready! This is the Audition for the Audition track. Be sure to be present to try out for this track. If for some reason you can't make this hour, join us during the lunch break at 11:15 in room A/B for the second chance audition.

Salon 5/6 – Beginner - Kim & Dave – Lindy Basics - Whether it's your first Lindy Hop class or you just need a refresher, this is where we lay the foundation for a great time on the social dance floor

Pacific Coast 2/3 – Solo Track – Rafal – Trading 8ths - In this class we will learn a short choreography and then be guided through the “Trading 8ths” style of choreography formation that Rafal loves to play with. Each dancer will learn how to adapt to moves, operate in the phrasing of Swing Music, and quickly form choreography!

Salon ½ - Intermediate - Sylvia & Nick – Just Add Sugar - Sugar push footwork for your Lindy sweet tooth (intermediate class in this room for just this hour)

10:15 AM - 11:15 AM

Salon ¾ - Intermediate + - Andrea & Nick – Feel the Flow - Feel the flow between all movements to enhance your Lindy Hop

Salon ½ - Audition - Bianca & Nils – Harvest Moon Ball Inspiration – Learn moves inspired by the original Harvest Moon Ball competitors

Pacific Coast 2/3 – Solo Track – LaTasha – Creating Inside the Continuum - Don't just put shapes together - Explore the alignment of styles with musical intention!

Salon 5/6 – Beginner – Kim & David – Lindy Basics II – Building on material taught in Lindy Basics

Suite D/E/F – Intermediate – Ana Lisa & Rafal – The Art of Doing Nothing - Say less. In this class we will explore when and how to do nothing. How to take space without moving, how to dance big and small, and how that creates a contrast to your style.

Suite A/B – Bonus Track – Laura & Jeron – Footwork Frenzy (Int+ Shag) - Dynamic shag footwork and stylings for connecting more with the music

Pacific Coast 4/5 – Music Track – Ryan - Basic Jazz Rhythm and Harmonies - In this class, we'll explore the rhythmic and harmonic richness found in traditional jazz and swing. Designed for all instrumentalists and open to all levels (bring your instruments)

12:00 PM - 1:00 PM

Suite A/B – Bonus Track – Nikki & Mikey – Lindy Hop Combo – Learn a fun Lindy Hop routine

Salon ½ - Audition - Andrea & Matt – Playtime with Patterns - Let's explore all the options of 6 and 8 count Lindy Hop and build some cool stuff together! Improving and growing your pattern building and pattern recognition.

Suite D/E/F – Intermediate - Bianca & Nils – Improv! – Work on your improvisation skills in this class

Salon ¾ - Intermediate + - Jamica & Adam – Switching & Fluid Lindy Hop - Learn this Lindy Hop Superpower - The ability to lead and follow in the same dance while switching roles! We will work on the fundamentals for switching and show you some of our favorite fun and challenging steps to help you bring this skill into your social dance vocabulary!

Salon 5/6 – Beginner – Kim & David – Partner Charleston – Learn this important step, a building block of Lindy Hop, and fun variations

Pacific Coast 2/3 – Solo Track – LaTasha – There's Levels to this Sh_#! - How to craft dynamic and evocative moments with your Jazz!

Pacific Coast 4/5 – Music Track – Ryan - Jazz Ensemble - Develop key concepts that make a good ensemble player. This class includes hands-on playing and listening, so bring your ears and your instruments. Some playing experience is a plus. Bring your instruments.

1:15 PM - 2:15 PM

Suite A/B – Bonus Track – Young & Soochan – Charleston Remix (Int+) – learn how to add fun twists to the classic Charleston dance. Discover how small changes in steps and rhythm can create exciting new moves

Suite D/E/F – Intermediate – LaTasha & Felix – Respect the Groove – Feel and understand different grooves and express yourself within those ideas

Salon ½ - Audition – Ana Lisa & Rafal – Do I Have Time to Style? - Let's dig into how to style your swing outs at higher speed. Is it your footwork? Your body rotation? Face? Arms? We promise you have time to think about it

Salon 5/6 – Beginner – Bianca & Nils – Musicality – Explore ways to truly dance to the music

Pacific Coast 2/3 – Solo Track – Jamica – Bluesy Jazzy Improvography - Let's slow it down! In this class, I will be taking you through an original slow routine where students are encouraged to play within the lines and make it their own. Together we will lay down the base and expect you to build on it as you sink into the waters of slow bluesy jazz movement.

Salon ¾ - Intermediate + - Chandrae & Stephen – Intermediate + level Shag (collegiate or double Shag)

2:30 PM - Pacific Coast 4/5 - “Can't We All Just Have Fun?” Why has swing become so political? Must we analyze the origins, authorship, and contemporary culture of the music and these dances to be “good at it”? In this panel, we'll contend with the merits and demerits of treating swing dance as “just a hobby” and explore the challenges and rewards of building inclusive dance environments, which pay attention to the needs of our growing intersectional community, built on the cultural values of its origins.

7:00 PM – 8:00 PM – Suite A/B – The Switcheroo workshop will provide quick and dirty exercises to play off your partner from any role, deepen your connection with your partner, add musical role-switches, and strengthen your non-dominant roles. The workshops will build into discussion of key aspects of following, leading, and no-role dancing as themes for the switch-room dancing (8 PM – 1:00 AM). We will also have a special switch performance – you won't want to miss it!

Sunday, September 1st

9:00 AM - 10 AM

Salon ½ - Audition – Chandrae & Stephen – Advanced Shag (collegiate or double shag)

Suite D/E/F – Intermediate – Kim & David – Keeping it Smooth - Smooth L.A style Lindy Hop ala David and Kim style including killer swivels of course.

Pacific Coast 2/3 – Solo Track - Felix – Beyond the Notes: Where Care Meets Innovation – Elevate your artistry through mindful innovation and making “appropriate” choices

Salon 5/6 – Beginner – Ana Lisa & Rafal – Keep on Movin', Keep on Groovin' - We have our footwork! We can do it! But now we wanna groove! We want to style and play with the music. But doing that while keeping our footwork moving can be hard...don't worry, we are here to help!

Suite A/B – Bonus Track – Laura & Jeron – Feeling as Good as You Look (Shag) - Improve shag technique with body leading and following through classic and unique moves

Salon ¾ - Intermediate + - Sylvia & Nick – Promenade Pandemonium (Balboa) - Fun Bal-Swing promenade variations to impress my mom

10:15 AM - 11:15 AM

Salon ½ - Audition – Sylvia & Nick – Lindy Slides - Smoooooooooth

Salon ¾ - Intermediate + - Bianca & Nils – Airsteps – partners are required for this introduction to airsteps class – get ready to fly!

Suite A/B – Bonus Track – Young & Soochan – Stretch & Spin Magic (Int) – a Lindy Hop workshop where you'll discover thrilling patterns using stretch and turns! Enhance your dance with dynamic moves and create techniques that add flair and excitement

Suite D/E/F – Intermediate - David & Kim - From the Lab - Stuff we have been digging on and can't wait to share with you!

Pacific Coast 2/3 – Solo Track – LaTasha – Power and Flow - Experience the power of your flow state when sharing in Jazz.

Salon 5/6 – Beginner - Nikki & Mikey – Classic Moves – Moves every Lindy Hopper should know

Pacific Coast 4/5 – Music Track – Ryan - The Art (and Craft) of Improvisation - Learn how to play. Students will explore practical techniques for creating compelling solos as well as expressing themselves through collective improvisation. Basic competence on your instrument will be helpful, and listeners are welcome. Bring your instruments.

12:00 PM - 1:00 PM

Salon ¾ - Intermediate + - Adam – No Lead, No Follow Pt 1 - Back by popular demand! In this class Adam will present a unique approach to dancing beyond the binary of "Lead" and "Follow" inspired by a Queer perspective on Lindy Hop. While this is not a "switch" class per se, Part 1 focuses on both leading and following with your partner at the same time to empower each other's ideas and supercharge your creative conversation in your social dancing. This is a game based Lindy Hop class that will ask you to explore what's possible with your dancing beyond what you may have thought possible! (It's ok to take only one of the two classes, but they are most fun taken together!)

Salon 5/6 – Beginner – LaTasha & Felix – Respect the Beat – Find the rhythmical ideas within jazz, respect the beat and make it your own

Salon ½ - Audition - Bianca & Nils - Airstep (partner required) – Get ready to fly with this advanced level airsteps class – should have previous experience with airsteps

Suite A/B – Bonus Track – Andrea & Nick – Always 2 There Are (Int) - Moves and variations that emphasize the even beats

Suite D/E/F – Intermediate – Nikki & Mikey – Charleston Combo – learn a fun Charleston routine

Pacific Coast 2/3 – Solo Track – Ana Lisa & Jamica – Solo Dynamic Jazz – Add dimensions, texture, and contrast to spice up your solo dancing by focusing on the parts of our bodies that often get neglected in our solo expression. If you've ever asked, "what do I do with my arms?!" then this class is for you!

Pacific Coast 4/5 – Music Track – Ryan – Jam – join Ryan for a fun musical jam, for all levels. Bring your instruments.

1:15 PM - 2:15 PM

Salon ¾ - Intermediate + - Adam - No Lead, No Follow - Part 2: Back by popular demand! In this class Adam will present a unique approach to dancing beyond the binary of "Lead" and "Follow" inspired by a Queer perspective on Lindy Hop. Part 2 will continue from where part 1 left off now focusing on practical musical skills to help you and your partner empower each other beyond the binary of "traditional" lead and follow. This is a game based Lindy Hop and Musicality class! (It's ok to take only one of the two classes, but they are most fun taken together!)

Pacific Coast 2/3 – Solo Track – Ana Lisa & Jamica – Are You Ready for Soul Night? - Soul is in the continuum of jazz. We want people to be able to take lessons from this other area of jazz music and the dances that evolved to move to it. We will be looking at performance, stage presence, arm movement, soul train and its history, and many other facets! Soul Night is coming....are you ready?

Salon ½ - Audition – LaTasha & Felix – In the Pocket – We'll share and talk about Harry "Sweets" Edison and his idea of "Sweethology" and how it's informed our dancing together

Suite A/B – Bonus Track – Andrea & Nick – Kapow! (Int+) - Dynamic Lindy Charleston to impress your friends

Suite D/E/F – Intermediate – Nikki & Mikey – Swivels and Rocksteps - Swivel technique for follows and how to be more than a supporting role for leaders.

Salon 5/6 – Beginner – Kim & David – Mixing 6s and 8s – how to blend your 6 and 8 count patterns

2:30 PM - Pacific Coast 4/5 - The Legacy of Al Minns - Special guest Denise Minns-Harris discusses her father's major influence in the Lindy Hop world, from the swing era through the swing revival, moderated by Felix Berghall, with visual presentation by Rusty Frank

7:00 PM – 8:00 PM – Suite A/B – The Switcheroo workshop will provide quick and dirty exercises to play off your partner from any role, deepen your connection with your partner, add musical role-switches, and strengthen your non-dominant roles. The workshops will build into discussion of key aspects of following, leading, and no-role dancing as themes for the switch-room dancing (8 PM – 1:00 AM). We will also have a special switch performance – you won't want to miss it!

Monday, September 2nd

10:00 AM – 11:00 AM

Salon 5/6 – Beginner – Chandrae & Stephen – Beginning Shag – learn the basics of this fun, fast 6 count dance (collegiate or double Shag)

Pacific Coast 2/3 – Solo Track – Andrea & Matt – Tranky Doo, part 1 – Join us as we explore and break down the classic jazz dance routine, The Tranky Doo! originally choreographed by Frankie Manning for the Congaroos during the Harlem Renaissance, and still done as a swing and jazz line dance around the world

Salon ¾ - Intermediate + - Nikki & Mikey – Cool Tricks, Cool Trick – fun & fancy moves to impress on the dancefloor

Salon ½ - Audition – Sylvia & Nick – Show Me Something (Balboa) – The latest in Bal-Swing fashionable moves

Suite D/E/F – Intermediate - Jamica & Adam – Frankie and Norma’s Swing Walk - At the Savoy a "down line of dance" social dance was used that has been slightly forgotten to time. A connection to the blues, swing, foxtrot and peabody, The Swing Walk, as Norma Miller and Frankie Manning called it, was yet another incredible social dance enjoyed at Harlem's Savoy Ballroom. Join us to learn the basics of this dance as well as Adam and Jamica’s riffs on the classic version influenced by Jamica's blues background and Adam's Lindy influence!

Suite A/B – Bonus Track – Ana Lisa & Rafal – Vibing with NY Legends (Int+) - Join us in this deep dive about our favorite NYC innovators of Lindy Hop. Learn who they are and why their style is important in the grand scheme of Lindy Hop Culture. Learn their moves, gestures, rhythm and become the next torchbearer of that knowledge.

11:00 AM – Pacific Coast 4/5 - Stories from the Rainbow: Intersectional Queer Perspectives on Today's Swing Scene - hosted by Adam Brozowski and Jamica Zion. Join us for a panel discussion with a diverse intersectional group of dancers all in the queer family. Hosted by Adam Brozowski (He/Him) and Jamica Zion (She/They) we will talk about what it's like to be LGBTQAI+ in today's scene, what challenges are still faced and how our unique identities influence and inspire our dancing and the way we show up authentically in dance spaces. If you are interested in becoming an ally or deepening your understanding of allyship, the first step is to get to know the community. This panel is the perfect opportunity to do exactly that, especially if you are a teacher, scene leader or organizer, Join us!

11:15 AM – 12:15 PM

Suite D/E/F – Intermediate – Nikki & Mikey – Rhythm & Footwork – Become an instrument with your body to play along to the music.

Suite A/B – Bonus Track – Chandrae & Stephen – Intermediate Shag (collegiate or double)

Salon 5/6 – Beginner – Sylvia & Nick – Beginning Balboa – learn the basics of this smooth 8 count dance

Pacific Coast 2/3 – Solo Track – Andrea & Matt – Tranky Doo Pt 2 (see Pt 1 last hour)

Salon ½ - Audition – LaTasha & Felix – Individuality in Motion – Understanding how our individual movement and motion informs our decisions and ideas within our dancing

Salon ¾ - Intermediate + - Ana Lisa & Rafal – Mix & Match - In this class we will explore how each swing style overlaps and create an environment where we shouldn't be scared of mixing steps from different dances. Where the hell do you think the Mambo step came from!? A swivel being in both Balboa and Lindy Hop?!

12:30 PM – 1:30 PM

Suite D/E/F – Intermediate - Andrea & Matt – Pad Thai Berets - Ballet is fancy; jazz ain't. They go together like Pad Thai berets.

Suite A/B – Bonus Track – Sylvia & Nick – Balboa Expansion Pack (Int+) - Balboa ad lib steps made easy

Salon $\frac{3}{4}$ - Jonathan's Kollege of Musical Knowledge - Join bandleader Jonathan Stout with a live band for a fun discussion of swing music and how it relates to dancing

Pacific Coast $\frac{2}{3}$ – Solo Track – Nikki – Burlesque - Classic Burlesque moves to explore new movement

Salon $\frac{5}{6}$ – Beginner – LaTasha & Felix – The Music Leads, We Follow –let the music guide your movement

Salon $\frac{1}{2}$ - Audition – Jamica & Adam – Moves, Music & More Moves – Sometimes you just want a smorgasbord of new ideas to get your dancing inspired and your creativity flowing! Jamica and Adam will show you some of their favorite steps and sequences inspired by their unique combined Lindy and Blues backgrounds. Lastly, we'll put it all together in a fun phrase game royale, not sure what that means? Come find out!

Pacific Coast $\frac{4}{5}$ – Music Track – Ryan – Jam – join Ryan for a fun musical jam, for all levels. Bring your instruments.