

Contest rules & descriptions for Camp Hollywood/NJC 2022

Open Showcase—this division is open to Pro couples, Amateur couples, or Pro/Am couples to perform a routine to their own music, song length to be between 2 and 3 1/2 minutes. Dance order to be determined by random computer draw. Limited to 15 couples, but additional couples may be added at the discretion of the Head Judge. Each participant may dance no more than twice in this division.

Amateur Showcase—this division is open to Amateur couples only to perform a routine to their own music, song length to be between 2 and 3 1/2 minutes. Dance order to be determined by random computer draw. Limited to 15 couples, but additional couples may be added at the discretion of the Head Judge. Each participant may dance no more than twice in this division.

Junior Showcase - this division is open to junior couples only (must be 18 or under as of the event weekend) to perform a routine to their own music, song length to be between 2 and 3 1/2 minutes. Dance order to be determined by random computer draw. Limited to 15 couples, but additional couples may be added at the discretion of the Head Judge. Each participant may dance no more than twice in this division.

Open Team—minimum of three couples to perform a routine to their own music, song length to be between 2 and 4 1/2 minutes. Open Teams may comprise any combination of pro and amateur dancers. For 2019 we ask that teams pay one flat fee per team of \$150 and submit a roster of dancers for the team by 8/26/19.

Student Team—minimum of three couples to perform a routine to their own music, song length to be between 2 and 4 1/2 minutes. Student Teams may consist of no more than four "pro" competitors within the group (teachers, top placing competitors, etc). This division is for dance instructors or studios to compile teams of their students but can also include all-amateur teams, junior teams, etc not connected to a studio or set of instructors.

Solo Team—minimum of three dancers to perform a routine to their own music, song length to be between 2 and 3 minutes (*new times*). Solo Team may be comprised of any combination of pro and amateur dancers. Some partnered content is allowed but the majority of the choreography must be solo.

Open Balboa - this division is open to Pro couples, Amateur couples, or Pro/Am couples. For prelims, dancers to dance in groups to two 1 1/2 minute songs, first song about 210 bpm, second about 235 bpm. Finals to start with a short warm up song at about 220 BPM, followed by a phrase battle with one couple out at a time for 16 8 counts, twice (tempo 240). Bal-swing or pure Balboa permitted. Dancers in this division may not also participate in the Am Balboa division unless they are dancing a different role (lead or follow).

Amateur Balboa - this division is open to Amateur couples only. For prelims, dancers to dance in groups to two 1 1/2 minute songs, first song about 195 bpm, second about 220 bpm. Finals to start with a short warm up song at about 210 BPM, followed by a phrase battle with two couples out at a time for 16 8 counts, twice (tempo 220). Bal-swing or pure Balboa permitted. Dancers in this division may not also participate in the Open Balboa division unless they are dancing a different role (lead or follow).

Shag - this division is for collegiate shag or double rhythm shag. For prelims, dancers to dance in groups to two 1 1/2 minute songs, first song about 205 bpm, second about 230 bpm. Finals to start with a short warm up song (tempo around 210), then 2 couples out at a time for 16 8 counts, twice, tempo 240 with a possible final song after the phrase battle.

Amateur Lindy - Dancers to dance in group heats to three songs for 1 1/2 minutes each, slow to fast. We pick the music, you pick the moves. Finals will consist of a warm up dance followed by a "phrase battle" to live music where couples will enter the circle for 8 eight counts twice to show off their stuff, followed by an allskate if there's any song left. Prelim tempos 130/185/205, final tempo 220. Dancers in this division may not also

participate in the Open Lindy division unless they are dancing a different role (lead or follow).

Open Lindy - This division is open to Pro couples, Amateur couples, or Pro/Am couples. We pick the music, you pick the moves. Dancers to dance in group heats to three songs for 1 1/2 minutes each, slow to fast. Finals will consist of a warm up dance followed by a "phrase battle" to one song where couples will enter the circle for 8 eight counts twice to show off their stuff, followed by an allskate if there's any song left. Prelim tempos 160/190/220, final tempo 240. Dancers in this division may not also participate in the Am Lindy division unless they are dancing a different role (lead or follow).

Open Classic Lindy - This division is open to Pro couples, Amateur couples, or Pro/Am couples. This is a "just dance" division intended to focus on musicality & style rather than flash. Dancers will dance in group heats to slow to mid tempo music in prelims (prelim tempos 130/155). Finals will consist of a warm up dance followed by a "phrase battle" to live music (160 bpm) where couples will enter the circle for 8 eight counts twice to show off their stuff, followed by an allskate if there's any song left. Dancers in this division may not also participate in the Am Classic Lindy division unless they are dancing a different role (lead or follow).

Am Classic Lindy - This is a "just dance" division open to Am dancers intended to focus on musicality & style rather than flash. Dancers will dance in group heats to slow to mid tempo music in prelims (prelim tempos 130/155). Finals will consist of a warm up dance followed by a "phrase battle" to live music (160 bpm) where couples will enter the circle for 8 eight counts twice to show off their stuff, followed by an allskate if there's any song left. Dancers in this division may not also participate in the Open Classic Lindy division unless they are dancing a different role (lead or follow).

Amateur Mix & Match - As invented by swing dance legend Jack Carey, in this contest dancers rotate to partners randomly drawn - partners will rotate four times, song length about 1:15. This contest does not require a partner and is for dancers with little or no contest experience. Aerials not permitted but minor drops, lifts, slides etc OK. Finals will consist of 3-5 rotations of one heat of music of varying tempos and lengths. You will be judged as individuals, not as couples. Open to 60 leads and 60 follows.

Advanced Mix & Match - For advanced dancers who are experienced competitors. As invented by swing dance legend Jack Carey, in this contest dancers rotate to partners randomly drawn in three heats to four 1:15 minute songs. Finals will consist of 3-5 rotations of one heat of music of varying tempos and lengths including a phrase battle style dance where each couple gets two 8 eight sections; you will be judged as individuals, not as couples. Open to 60 leads and 60 follows.

Shag Mix & Match - This division is for Collegiate Shag or Double Rhythm Shag. In this contest dancers rotate to partners randomly drawn for prelims, finals will consist of a phrase battle style dance where each couple gets two 16 eight count sections; you will be judged as individuals, not as couples. Open to 30 leads and 30 follows.

Switch Contest – This division is for people who like to switch dance roles during their dance or re-define what is “leading” or “following”. In this division couples will dance in groups for the prelim to varying tempos. Finals will consist of a warm up dance followed by a "phrase battle" to live music (165 bpm) where couples will enter the circle for 8 eight counts twice to show off their stuff, followed by an allskate. This contest will take place Monday night after Awards and during the night dance, finals to live music. Open to 20 couples.